



# The Adventurer's Journal

Constructing a reflection journal



# Ship Halsenell ~~from~~ working up towards the River

H	Courses	K	F	Winds &c	the day of	17
1				Monday. 29. Oct <sup>r</sup> 1781		
2						
3						
4	Variable Winds with Dry Weather. A.M. Came on board again Cap <sup>t</sup> . Nelson who told the People if they refused serving his Majesty, he must bring the Frigate along side after much trouble & difficulty they got all four People & left only the Foreigners and Servants promising to bring them in the Evening, at 8 P.M. came a Lieutenant with 24 Men to work the Ship up to her Mooring.					
5						
6						
7						
8						
9						
10						
11				Tuesday. 30.		
12						
1						
2						
3	Winds Variable with thick Weather, at 6 A.M. Weighed & at 2 P.M. Anchored in the Lower part of Gravesend Reach. D. came on board. Mr Clements Pilot with 12 Men to go up with the Ship.					
4						
5						
6						
7						
8						
9						



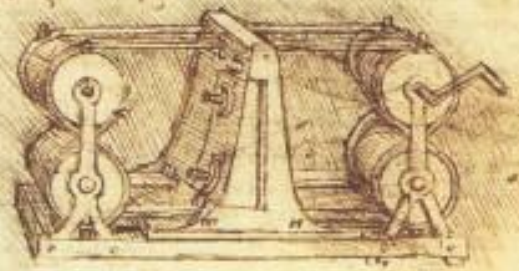




Handwritten text in a cursive script, likely a historical form of German or Dutch, describing mechanical components or processes. The text is arranged in several paragraphs, with some lines indented.



Handwritten text located below the first technical drawing, continuing the descriptive text from the left page.



Handwritten text located to the left of the second technical drawing, continuing the descriptive text.

Handwritten text located below the second technical drawing, continuing the descriptive text.

Handwritten text at the bottom of the left page, possibly a concluding note or a reference.

Handwritten text in a cursive script, likely a historical form of German or Dutch, describing mechanical components or processes. The text is arranged in several paragraphs, with some lines indented.



Handwritten text located below the third technical drawing, continuing the descriptive text from the left page.

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Schwarz-Wasser)

rote grünen Beziehungen erinnern, nur dass es sich für diesmal erstens um Blau-Gelb handelt. Dann werde ich Gelb-Rot darstellen und die Rot-Blau, und also wieder zum Ausgangspunkt zu gelangen. Aus zwar diesmal (in dieser Weise) nur fünfgliedrig. (arithmetisch)

Fig. 10

	4 Blau + 0 Gelb	Blau	
	3 " + 1 "	blaugrün	ov. grünbl.
	2 " + 2 "	grün	
	1 " + 3 "	grün-gelb	ov. gelbgrün
	0 " + 4 "	Gelb	
	4 Gelb + 0 Rot	Gelb	
	3 " + 1 "	gelb-orange	ov. orange-gelb
	2 " + 2 "	orange	
	1 " + 3 "	orange-rot	ov. rot-orange
	0 " + 4 "	Rot	
	4 Rot + 0 Blau	Rot	
	3 " + 1 "	rot-violett	ov. violett-rot
	2 " + 2 "	violett	
	1 " + 3 "	violett-blau	ov. blauviolett
	0 " + 4 "	Blau	

arithmetisch  
Dieser Tabelle entspricht der einzig befriedigende prantische Weg, die periphere Farbbewegung darzustellen. Denn wenn die Tatsache des Anwachsens, Kulminierens und Abnehmens unberücksichtigt bleibt, erreicht man, zumal beim Quadrat wo der weiße Untergrund stark mitwirkt, zu helle Hauptfarben und zu dunkle Mischungen.

Also links der Plan für die Operation, in der Mitte die Berechnung des directen Gehaltes, rechts die Charakterisierung der Mischungen, die Effekte der Operation, der indirecte Gehalt.

Dannach ist grün der indirecte Gehalt von blau und gelb zu mittelblau.

gleichen Teilen, und analog. verhalten sich orange und violett wie Mischungen zu ihren Ursachen Gelb-Rot bzw. Rot-Blau. Wir sind also wohl berechtigt, den taubts erscheinenden Farben verschiedenen Rang beizumessen. In der Darstellung

Die geometrische Ausdehnung des ganzen Geschehens wird uns dies mit noch knapperer Deutlichkeit zeigen.

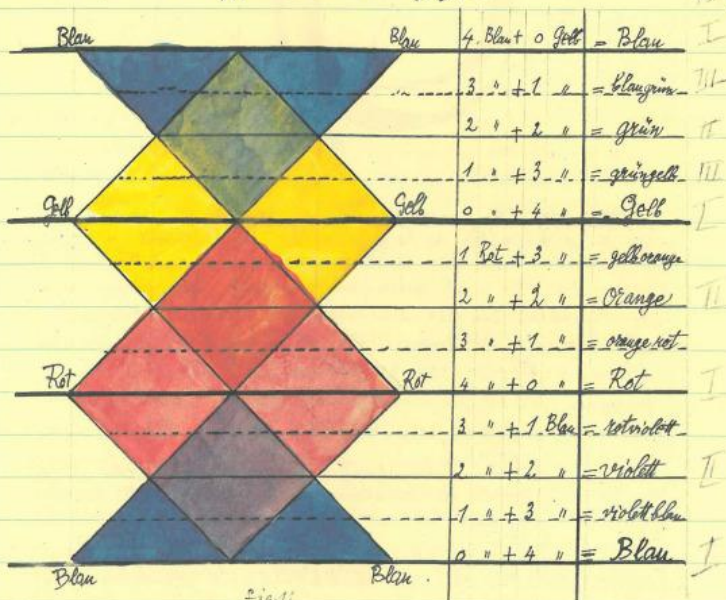


Fig. 11

Hier springt der secundäre Charakter der drei Mischungen direct ins Auge. Ihre Einordnung in die primäre Blau-Gelb- und Rot-Bewegung kann klarer nicht zum Ausdruck kommen. Die Ursachtheit der drei Primären



# Stundenplan 1965-66

	Montag	Dienstag	Mittwoch	Zeit
1	Sept. 25	4	Nov 7	Dec
2				"ISHTA"
3				
2	Oct 25			
5			Dec 6	
6	Nov 11			
3				
8				
	Donnerstag	Freitag	Samstag	Zeit
3	Jan 1	"Hang up"	Feb 1	"TOTAL" ZERO
2				
3				
4				
5		"Lacon"	11.	"NOT" YET
6	10.	"Structural" sand	11.	
7	sand 66			
8				



August 5 2010

Date

+

Labor

Fuel

General Expense

Water Expense

Power Expense

Class Expense

Supply Expense

General



Test +  
Drawing No. 4

Can  
this be kept?

For...

KENTRIDGE





## *Word Predictions*

They \_\_\_\_\_ among themselves  
in awe - “Ollie is a favorite” - over and  
over.











Down at the river I saw some plants that looked like a bunch of boring weeds but then I saw that they grew these pretty flowers!

I put my legs in the river and all of these little fish nibbled on them.



IT TICKLED!

my favorite spot at the river.



I saw a bunch more of another dragonfly type insect. They were funny to watch as they chased each other around.



The leaves look like this!



Poplar tree leaf

smooth bark

this tree is really growing crooked + its leaves really SHAKE in the wind! Keby says its a Poplar tree.



there is an old fallen down tree whos roots look really cool like this

I see different animals in the shapes.

## THE MUSHROOM



Stems

Cap

ring

Stipe

Gills

mycelium

Fungi are plants of very little sun.

There are many kinds of fungi, including yeasts, molds, mushrooms, and mushrooms.

Fungi have no green leaves, stems, flowers, or true roots. They have ~~not~~ over ~~the~~ seeds! They have dust-like particles called spores instead - a lot like mixing pollen with seeds!

Fungi must have easily digested food, such as soil that is partly living, much like a baby. That is exactly what fungi are - babies of the plant kingdom - always to remain babies.











*Albert and Olive*

WHEN I LOOK AT THIS PHOTO OF YOU, AND A YOUNG COUPLE IN LOVE WHO LIVED IN LONDON, ENGLAND AT THE TURN OF THE CENTURY, I WONDER WHAT YOU THOUGHT YOUR FUTURE WOULD BE LIKE. ALBERT, KNOWING AS YET, HAD LEFT THE FARM LIFE TO BECOME A BOBBIE WHERE HE MET OLIVE, HIS FUTURE BRIDE. IN 1903, THE YEAR AFTER YOU WERE MARRIED, YOU SAILED TO A NEW LAND TO START A NEW LIFE IN CANADA. DID YOU GUESS AT THE HARDSHIPS THAT WOULD AWAIT YOU? DID YOU EVER REGRET YOUR DECISION? DID YOU EVER LONG FOR THE LIFE YOU LEFT BACK IN ENGLAND? IN THE END, AFTER A LOT OF HARD WORK AND CAREFUL PLANNING, IT DID END UP BEING A VERY GOOD LIFE!

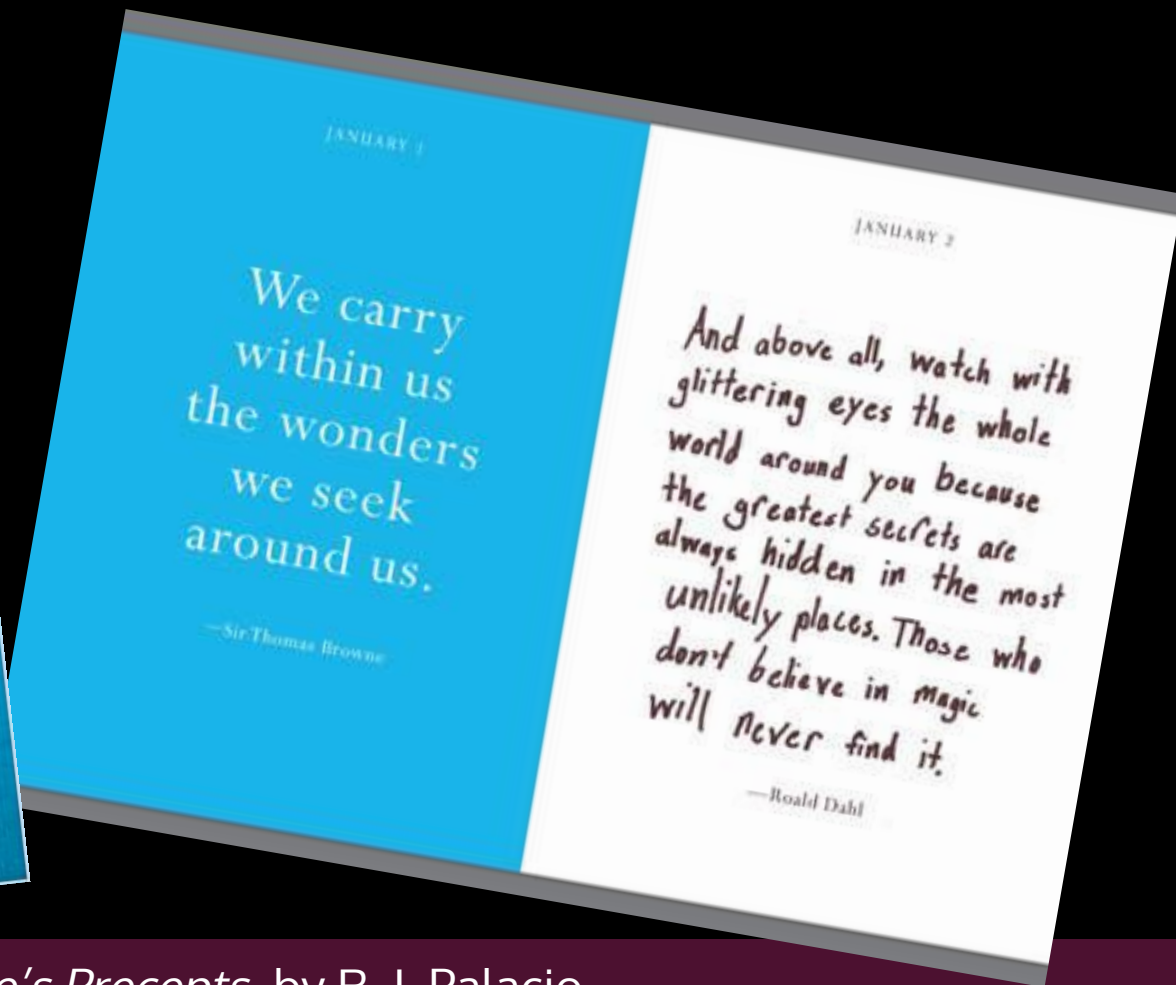
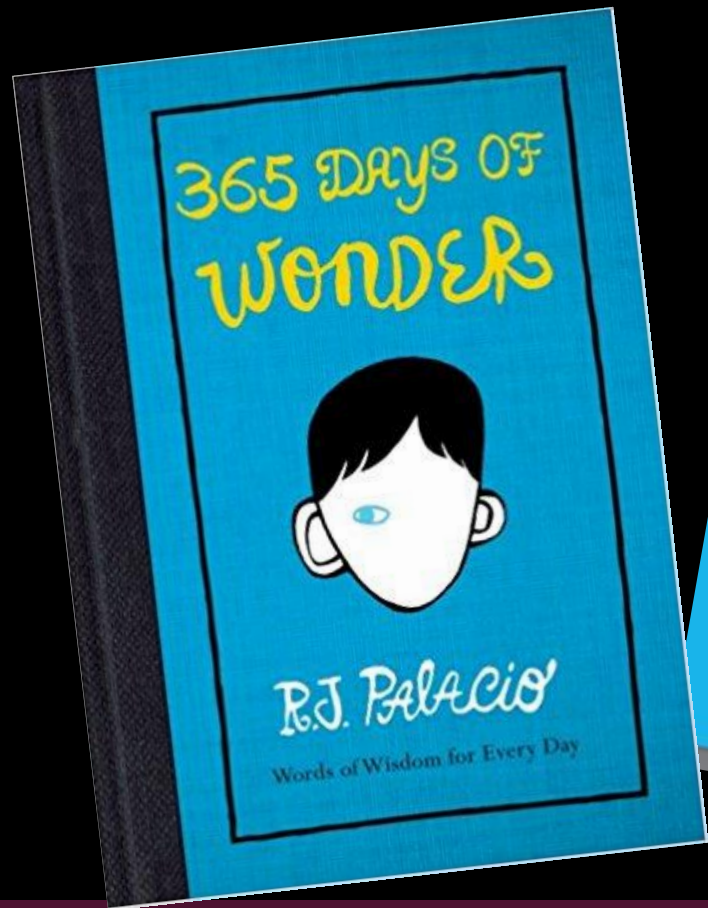


# An Awfully Huge Recipe for an Adventurer's Journal

- 2 Marbled watercolor journal covers
- 5 Personal Commitments
- 3 sheets plain paper
- 1 x 3-fold concertina sheet, attached with washi tape
- 4 sheets of lined paper
- 2 sheets graph paper
- 1 page of Ahas
- 1 page of Thoughts
- 1 page of tracing paper
- 1 mindful doodle for when you need a little escape
- 1 sheet kraft paper
- 1 hand-made paper for something special
- 1 pocket for collecting inspirations
- 1 library card-label to help you find your way
- Pencil and elastic band for binding

Add pages as needed!.....





*365 Days of Wonder: Mr. Browne's Precepts, by R. J. Palacio*