

Breakout Session 1 - Telling Stories/Kurt Wootton



OVERVIEW

Essential Questions:

- How do we change our world?
- How can we tell our stories?
- How do we bring our experiences to our community?

1. Focus Standard - LAFS.2.SL.2.4

Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

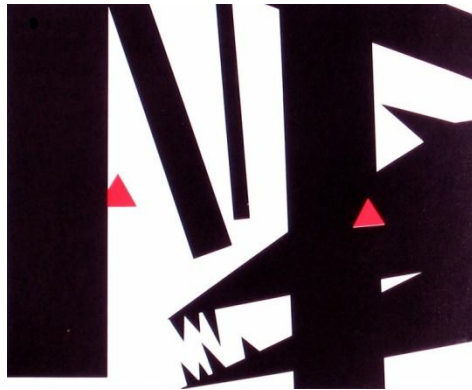
2. Performance Task

Write, tell, and visually recount an experience with details using oral storytelling, paper-cut outs, and a Cordel.

3. Paper Cut-Outs

A best practice for integrating the arts and literacy development.

Learn More,click on link to see, *Picture This, How Pictures Work*
by Molly Bang [Link to PDF](#)



Storytelling

A best practice for bringing the students "lived worlds" into the classroom and for building sequential, narrative skills.

I Could Tell . . .

Tell a story from your childhood about water.

Tell a story from your childhood about a dream you had or tell the story about a dream you have today.

Tell a story about a time you did something to make the world a better place.



Paper-Cut Out

1. Create a paper-cut out image of your story.
2. 90% blue, green, black; 10% yellow.
3. No drawing with pens or pencils.



The Cordel

A best practice from Brazil for making learning visible—exhibiting and performing student work. Learn more, click on [link](#)

