

Social Emotional Literacy

A Recipe for Connected Learning

A Learning Alliance
Moonshot Institute Workshop
September 8, 2018





Logistics

- Schedule
 - Venue
 - Entry Ticket
-



An invitation

- Be open
 - Be bold
 - Be present

**Push into your growth zone!*



Moonshot Moment Quest

What does it take to achieve 90% literacy by third grade such that we create **literate, compassionate, creative** citizens who will **improve the world?**

ENRICHED LITERACY FRAMEWORK



FOUNDATIONAL
(Literate)



**SOCIAL
EMOTIONAL**
(Compassionate)



APPLIED
(Creative)



Objectives

- Experience strategies to support literacy development
 - Understand that Enriched Literacy is an integrated approach to teaching and learning
 - Share ideas, brainstorm adaptation & transfer
-

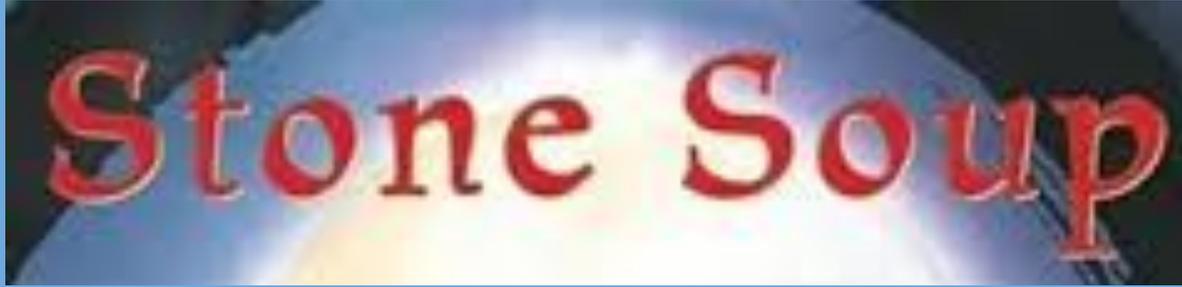


Social Emotional Literacy

the ability to manage emotions and navigate group interactions to build a community of learners

Framing Question:

How do we create the conditions in which students are safe and available to learn?



Essential Question:

How can I contribute to my community?

OOPS IT'S COOL

Attention Grabber

Mindful Moonshot Morning Routine

One serves oneself best
when one is serving others.

The key is to be part of a community.

- *Martin Sheen*

Activity to Unite

*Everyone does the same thing at the same time
with the same purpose*

Shake

Rattle

& Roll



Activity to Disengage Stress

Breathing

“water from a stone”
(AKA *The Drain*)



Activity to Connect

Ways to connect with partners:

Eye Contact ~ Presence ~ Touch ~ Playful Situation

- Buddy Up: Find a buddy with the same color eyes
- Share: What is one of your favorite family food traditions?



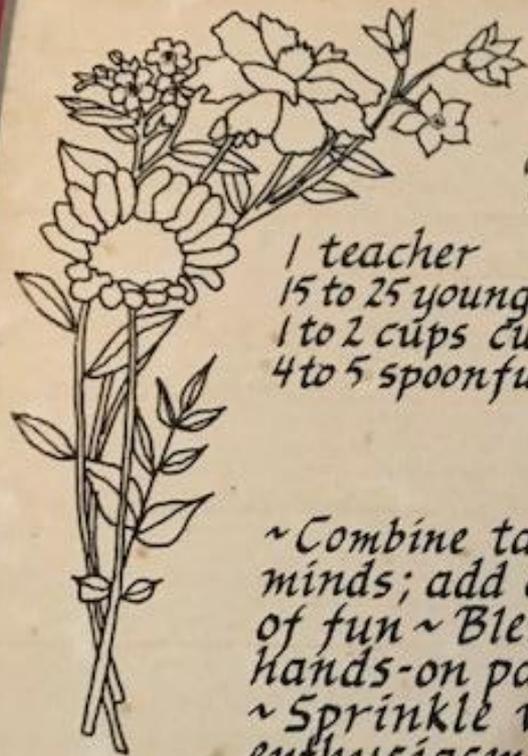
Activity to Connect

Ways to connect with partners:

Eye Contact ~ Presence ~ Touch ~ Playful Situation

- Buddy Up: Find a buddy with the same astrological sign (or birth month)
- Share: Share a favorite family recipe. Have you ever helped create it?





Recipe for Discovery

1 teacher
15 to 25 young minds
1 to 2 cups curiosity
4 to 5 spoonfuls fun

Hands-on participation
Patience
Laughter
Enthusiasm

~ Combine talented teacher and eager young minds; add cupfuls of curiosity and spoonfuls of fun ~ Blend in generous amounts of hands-on participation mixed with patience ~ Sprinkle with laughter and serve with enthusiasm ~ Yield: Learning at its best.

Activity to Commit

Group Commitment:

Be curious.

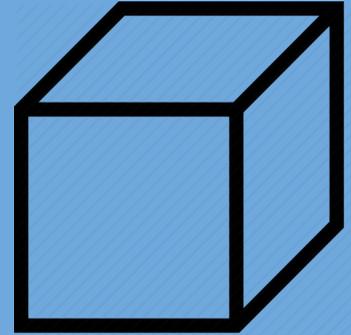
Individual Commitment:

What personal “ingredient” will you add to our community today?

Structure first

Routines create predictability

(Jobs = safety, Morning Mtg, Reflection, procedures)



Relationships second

Rituals create connections

(Greetings, Building Community, connection activities)



Activity to Unite

Activity to Disengage Stress

Activity to Connect

Activity to Commit





UBUNTU: My humanity is inextricably bound to yours

“We evolved from tribes, grow in families, and learn in groups”

-Dan Siegel, MD

No significant learning can occur without significant relationships.
Connection is the key.

- *Dr. Becky Bailey*

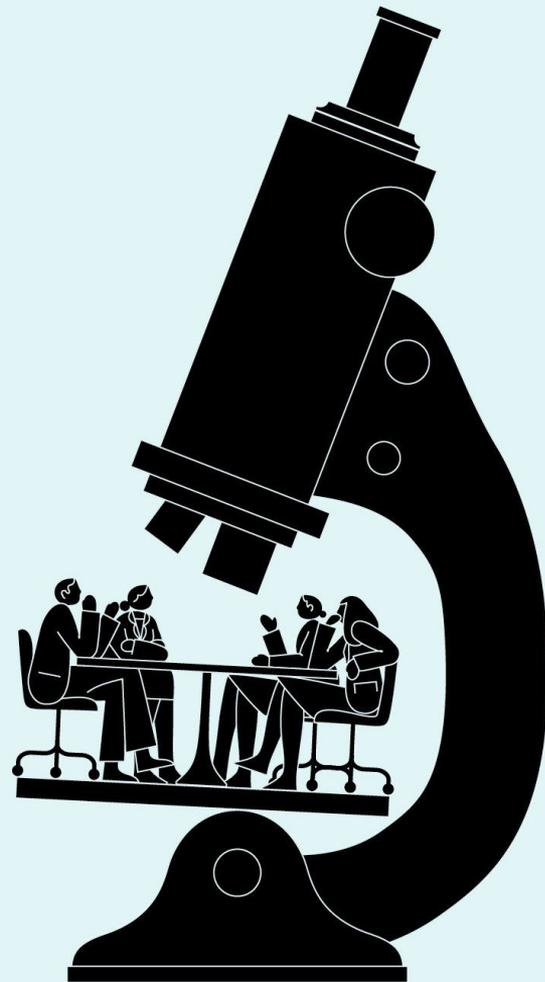


The New York Times Magazine

What Google Learned From Its Quest to Build the Perfect Team

New research reveals surprising truths about why some work groups thrive and others falter.

BY CHARLES DUHIGG ILLUSTRATIONS BY JAMES GRAHAM FEB. 25, 2016

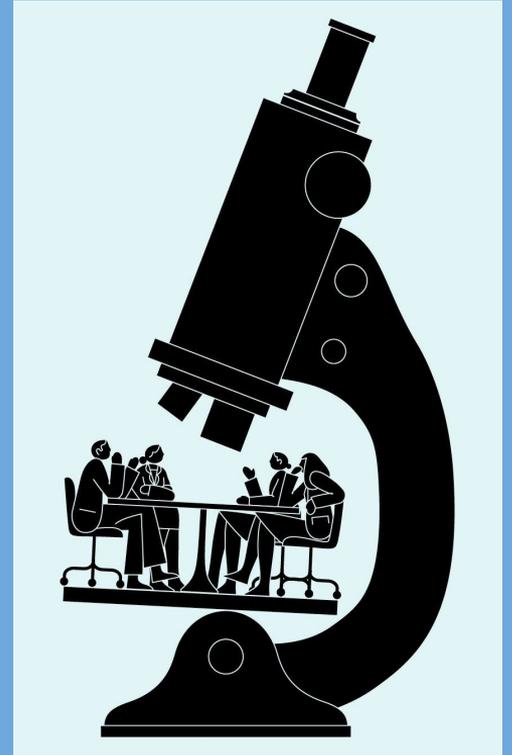


“Psychological Safety”

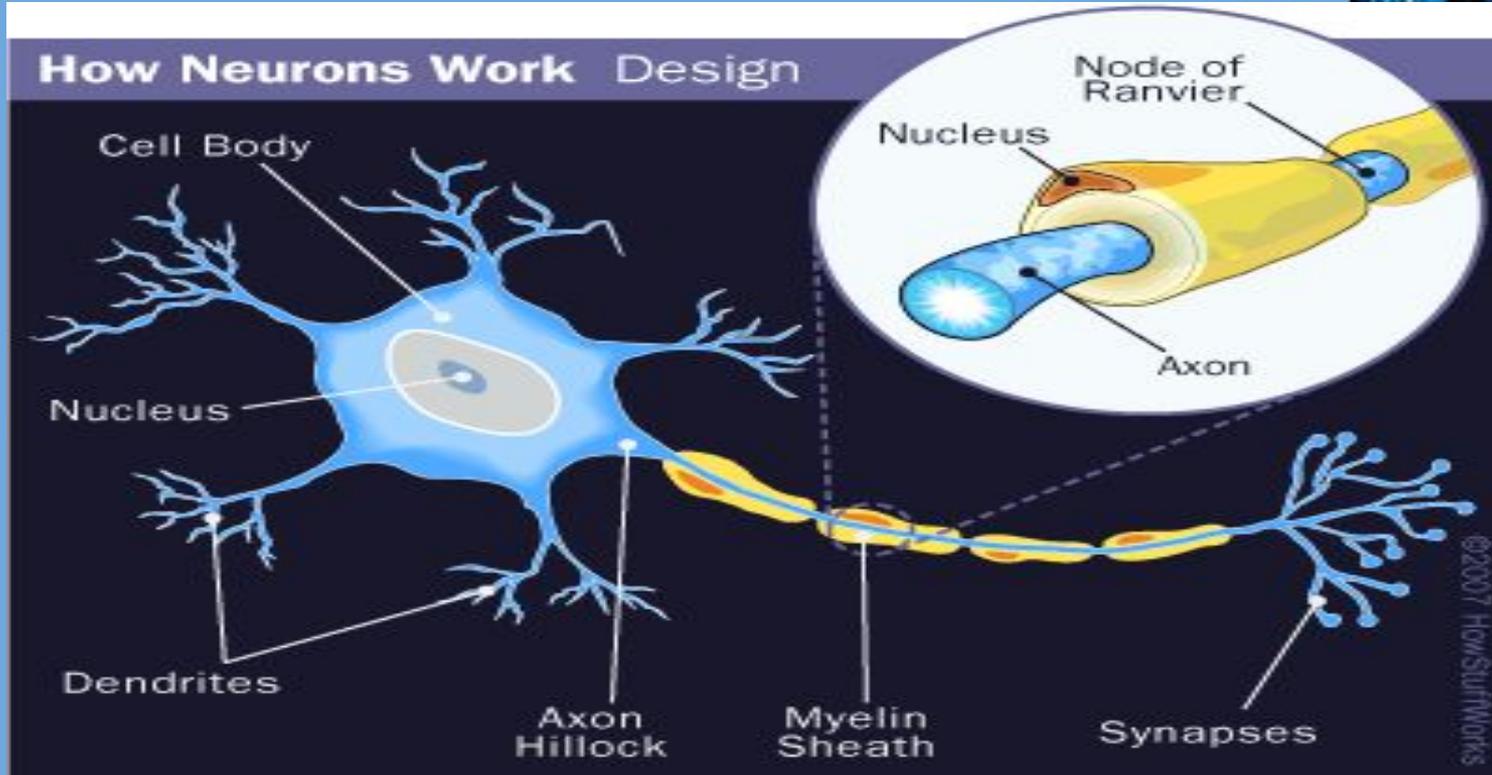
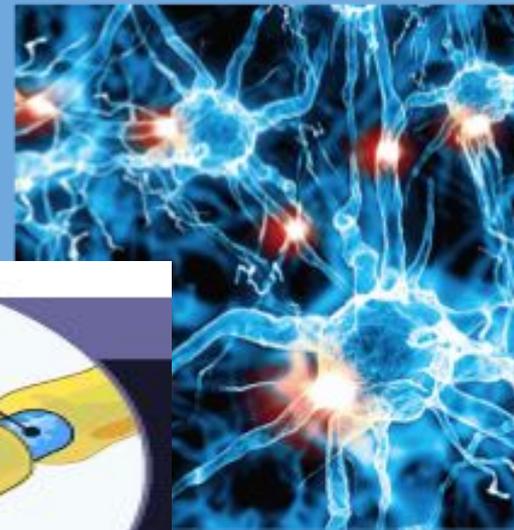
Clear goal setting

Equity in turn taking

Social sensitivity



Connections on the outside build connections on the inside.



How do you create connection and community?



1. See the world through their eyes
2. Face to face connection
3. Membership and legacy

The key to unlocking language development is deeply dependent on our social interactions with children.



- *Dr. Laura A Jana,*
author of *The Toddler Brain*

INTERACTIONS ARE THE ENGINE OF THE CLASSROOM



Highest cognitive skill we learn is
empathy

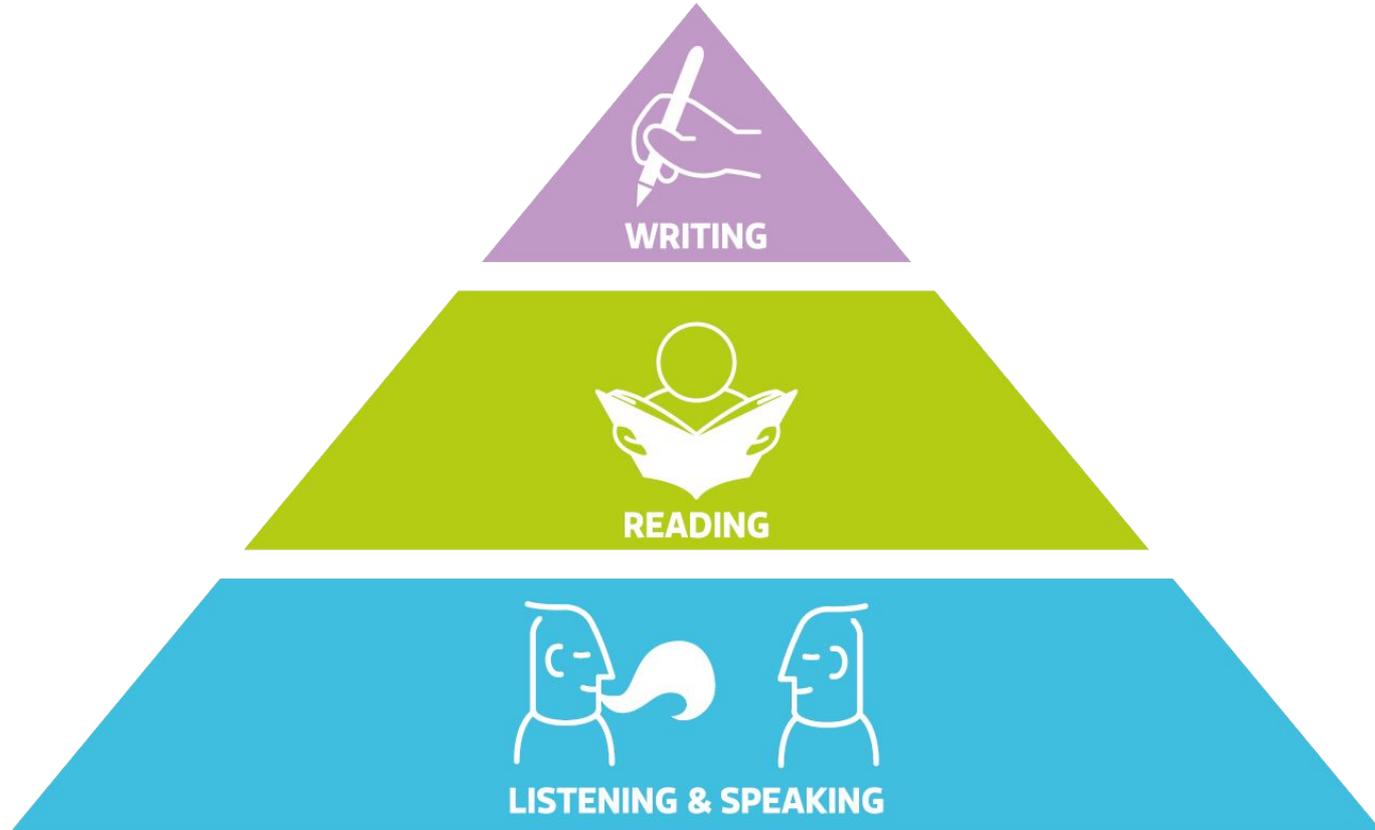
Highest manifestation of that skill is
to be of service to others

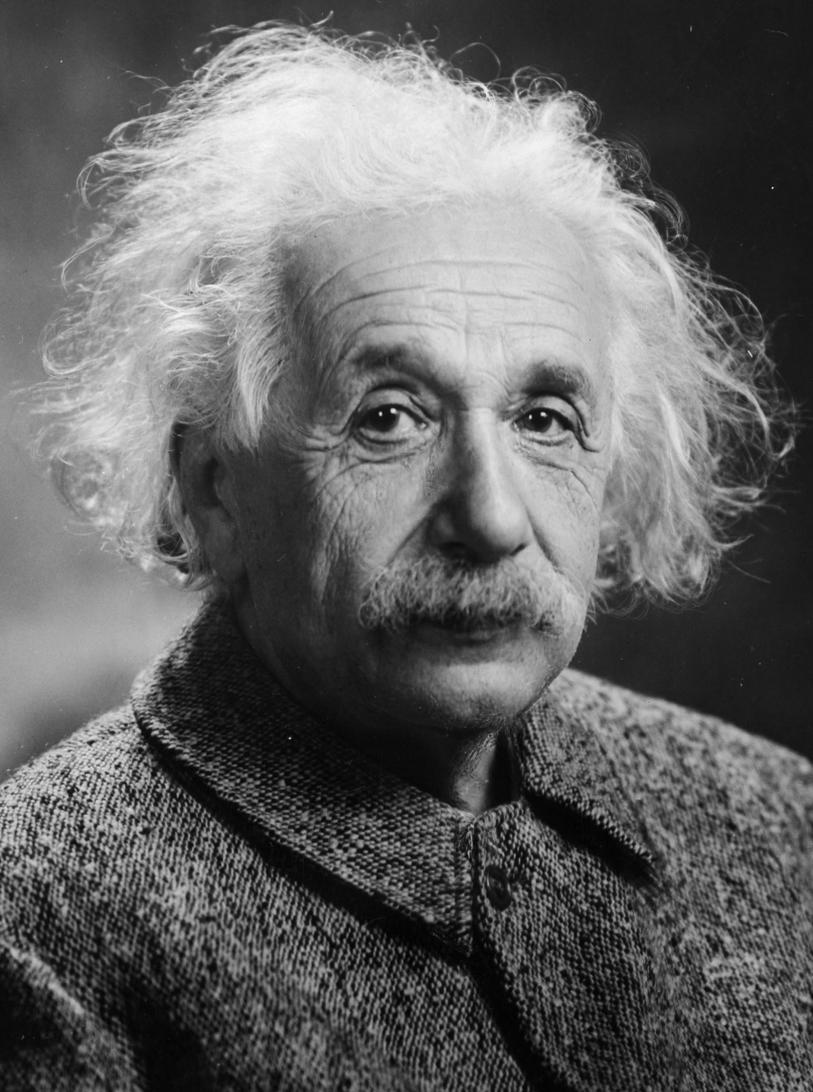


Literature, the Arts, and Design Challenges

Academic empathy growing experiences that
foster connections and community

THE FOUR ARTS OF LANGUAGE ARTS





“If I can’t picture it, I
can’t understand it.”

Einstein

What do you see?

*What do you
think it could be?*

*What do you
wonder?*



*What new things
do you see?*

*How has this
changed your
thinking?*

*What new things
are you
wondering about?*



What new things
do you see?

How has this
changed your
thinking?

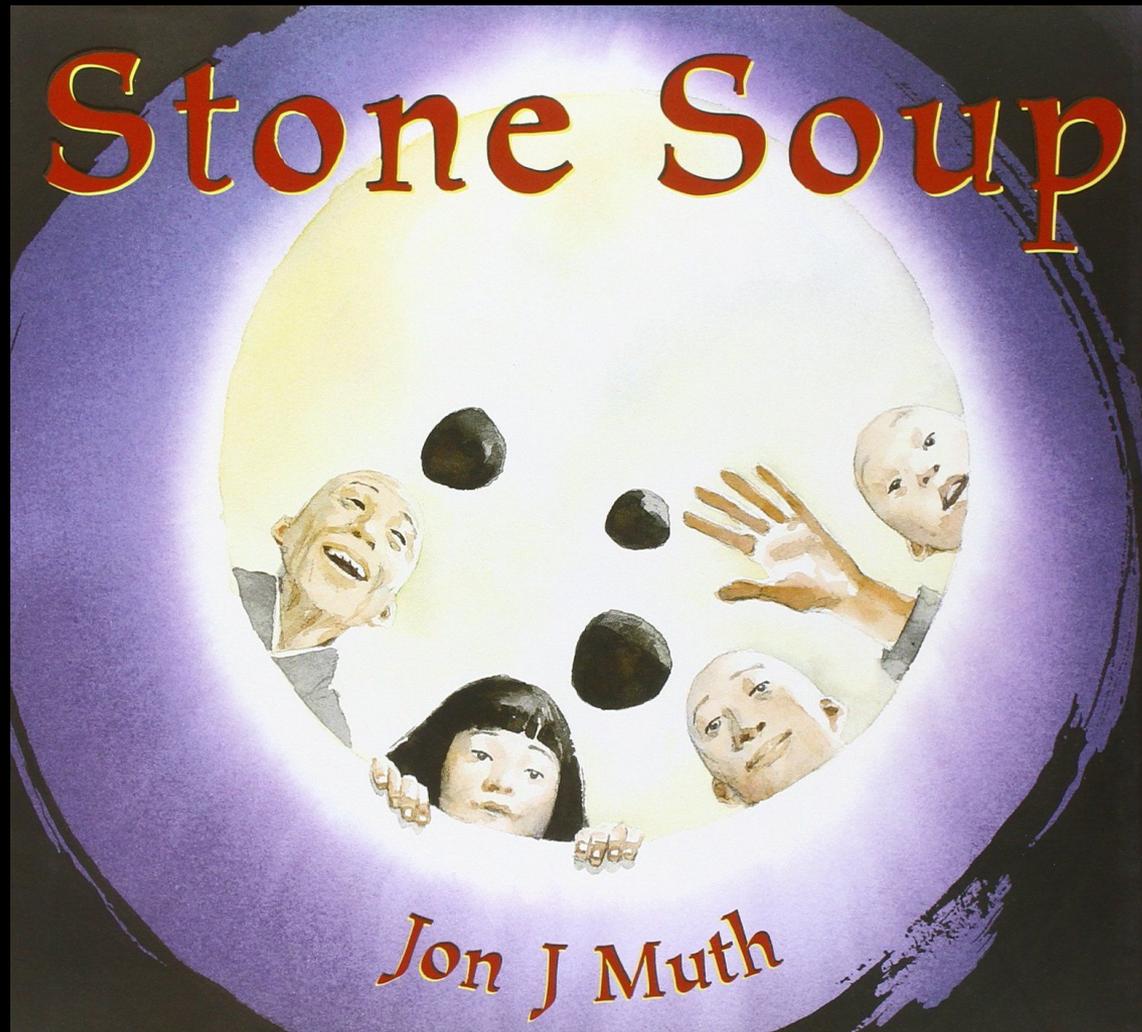
What new things
are you
wondering about?



*What new things
do you see?*

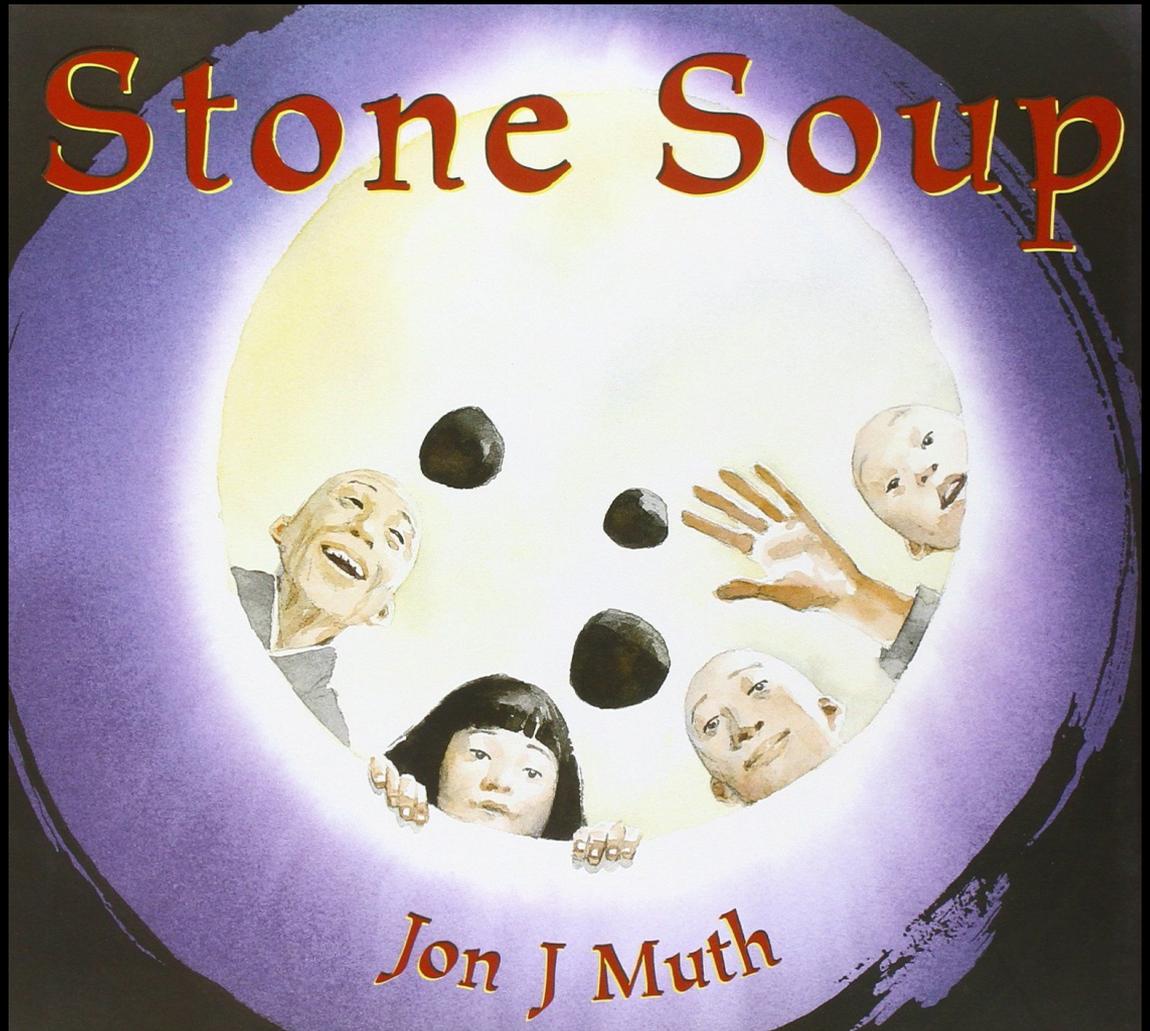
*How has this
changed your
thinking?*

*What new things
are you
wondering about?*

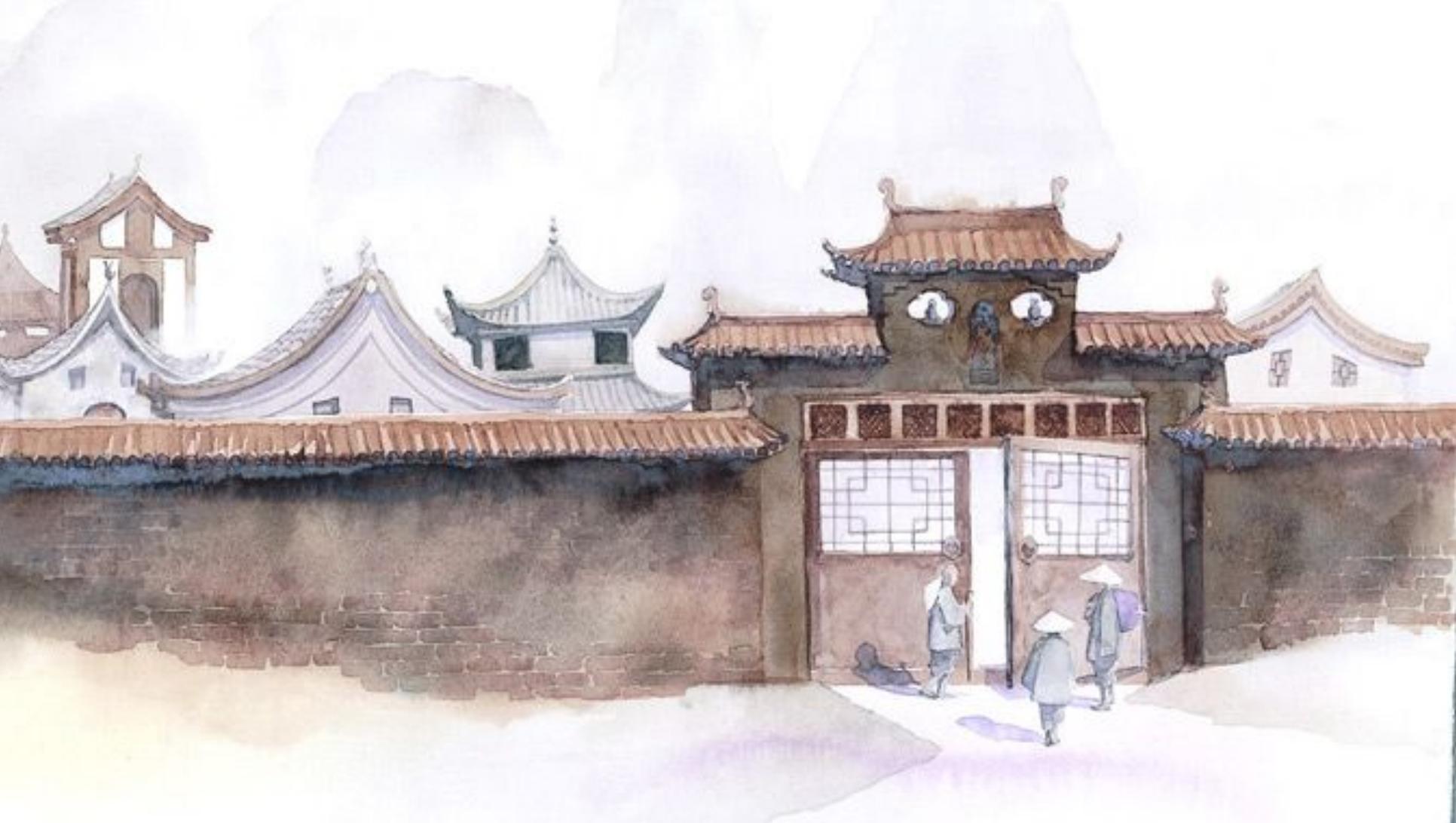


Stone Soup

What lingering questions or wonderings do you still have about this image?





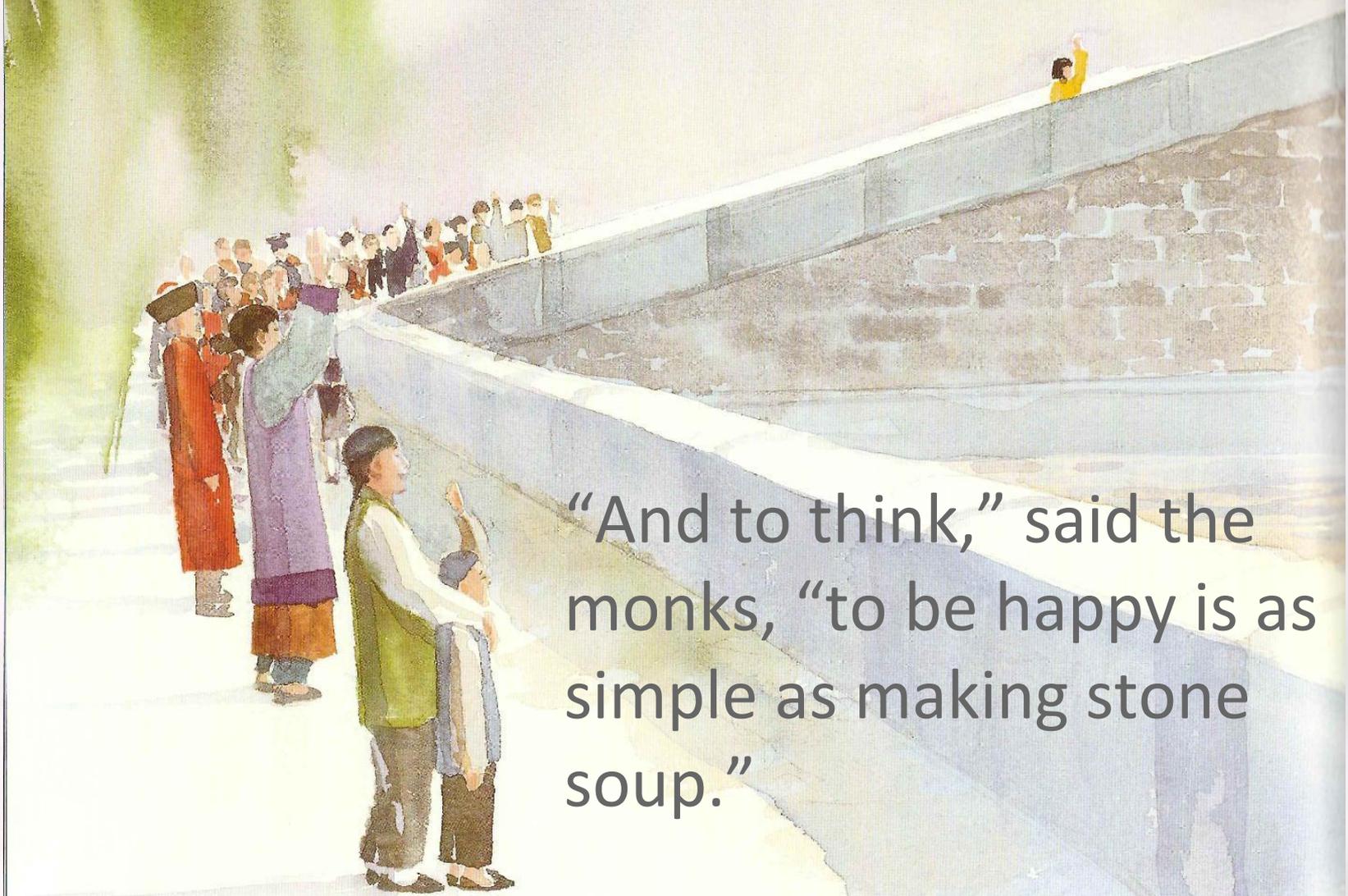








**The
Community
is Wide**



“And to think,” said the monks, “to be happy is as simple as making stone soup.”

Sentence - Phrase - Word

a thinking routine

Choose a sentence that captures the main idea of the text.

Choose a phrase that represents a key detail of the text.

Choose a word that grabbed your attention or was powerful.

Tableau

“frozen picture”



Tableau

- Stay frozen
 - Use your whole body including your face
 - Choose a point of focus
 - No props
 - Create levels
-

Critique & Revise

Glow & Grow



WHY READING IS HARD

*A Moonshot Talk
with Liz Remington*

Acknowledgements:

There is nothing that a little bit of science can't help

David Kilpatrick

Kate Cain

Jane Oakhill

Susan Smart

Jean Piaget

Nanci Bell

Alison Gopnik

Mark Seidenberg

Stanislas Dehaene

Maryanne Wolf

Rita Carter

Russell Barkley

Jim Trelease

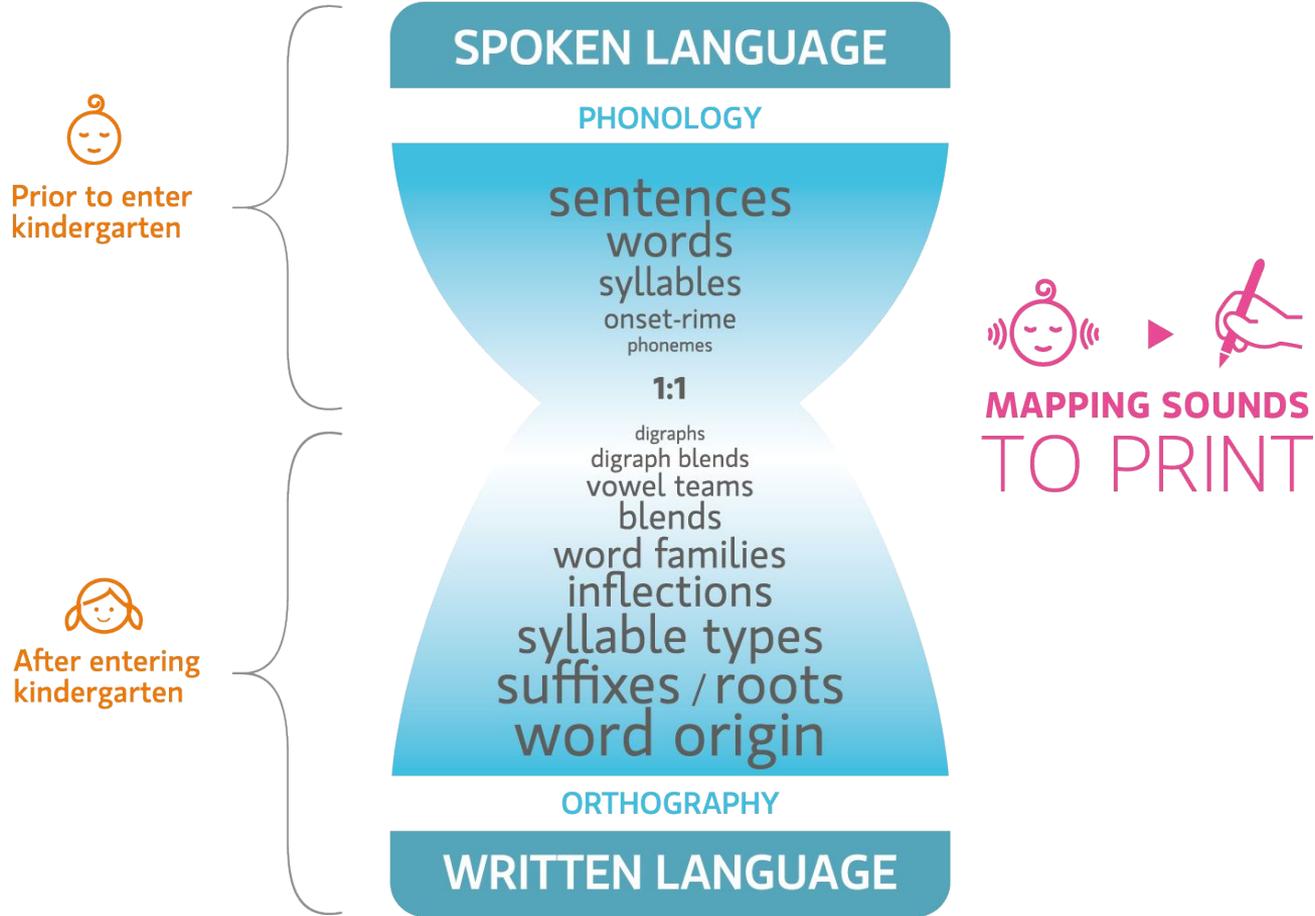
John Dewey

Judith Birch

Why do we need to read?



LANGUAGE HOURLGLASS



SIMPLE VIEW OF READING

Word Reading

x

=

Reading

Comprehension

Language

Comprehension

Word Reading Development

Phonic Decoding

- Letter sound knowledge
- Phonological blending

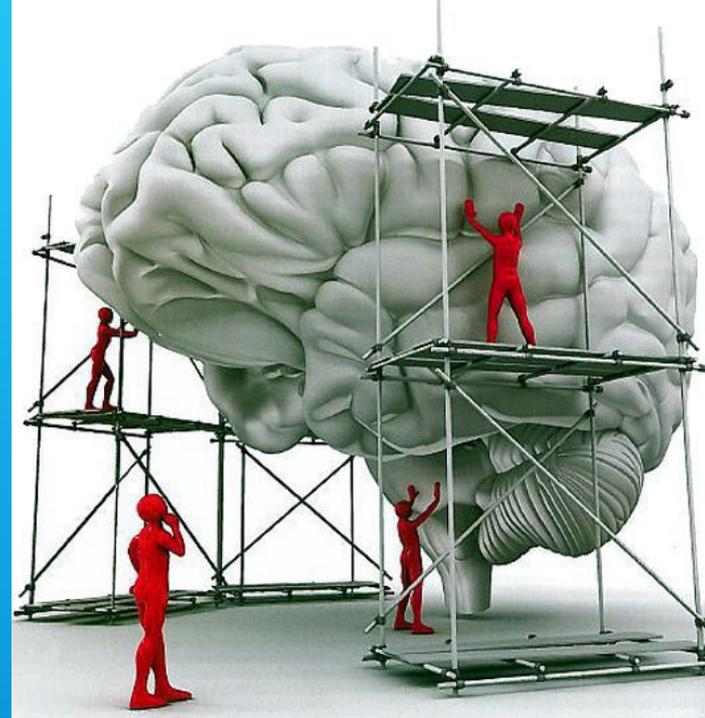
Orthographic Mapping

- Spelling patterns
- Long Term Memory



**Key idea 1: Reading never just happens.
We build a brain that reads.**

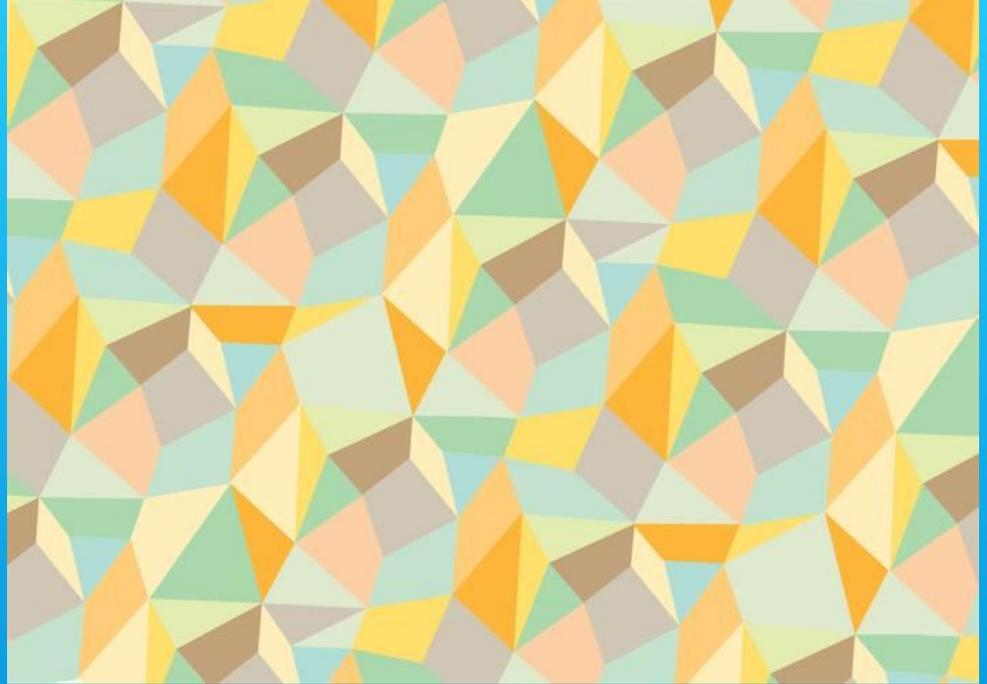
Neural Plasticity
Neural Recycling



Key Idea 2: We are data hunters and gathers.

Our brains are
pattern seeking.

We respond to
repetition &
novelty.



300 Milliseconds of Fame

First 150 ~ decoding



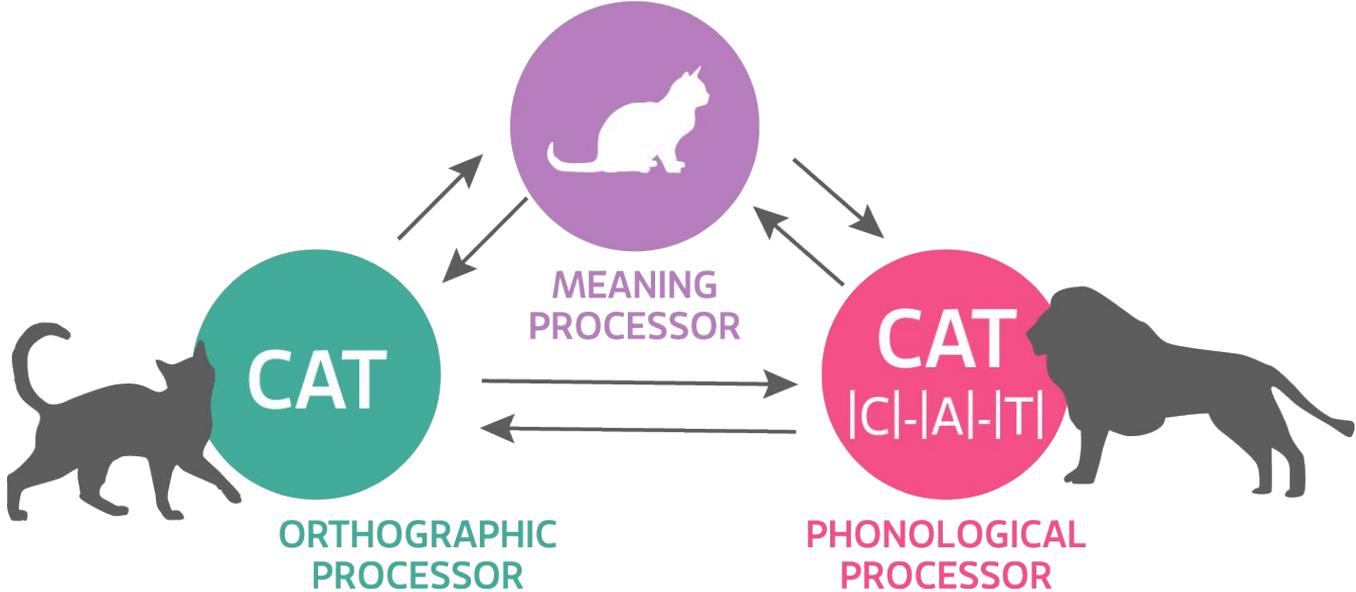
Next 150 ~ meaning



LINGUISTIC PROCESSES

Previous sentence:
"I felt something small
brush against my foot."

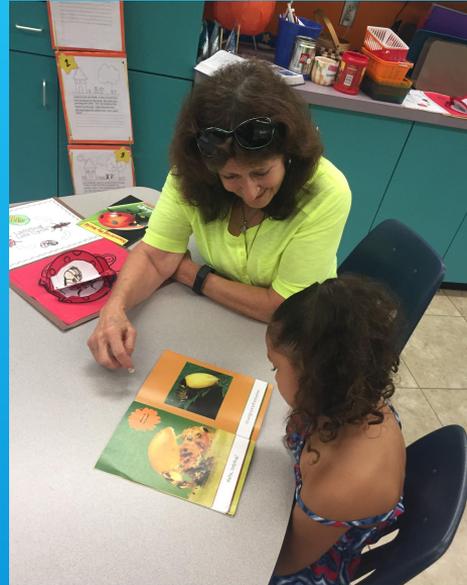
CONTEXT
PROCESSOR



Key Idea 3: We read by 3 codes

- System of interacting components
- Amount of neuro-activity dependent on strength of connections.

Key Idea 4: Explicit instruction with practice accelerates this process.



Good instructional practices treat reading skills as highly interdependent and teach them in concert, not in sequence.

- *Erika Christakis, The Importance of Being Little*
Yale educator and writer

Children who have early and intensive training in phonics tend to not only have better word reading skills, but also have superior comprehension skills.

- *National Reading Panel 2000*

Key Idea 5: Poor readers have impairments in one or more of these systems

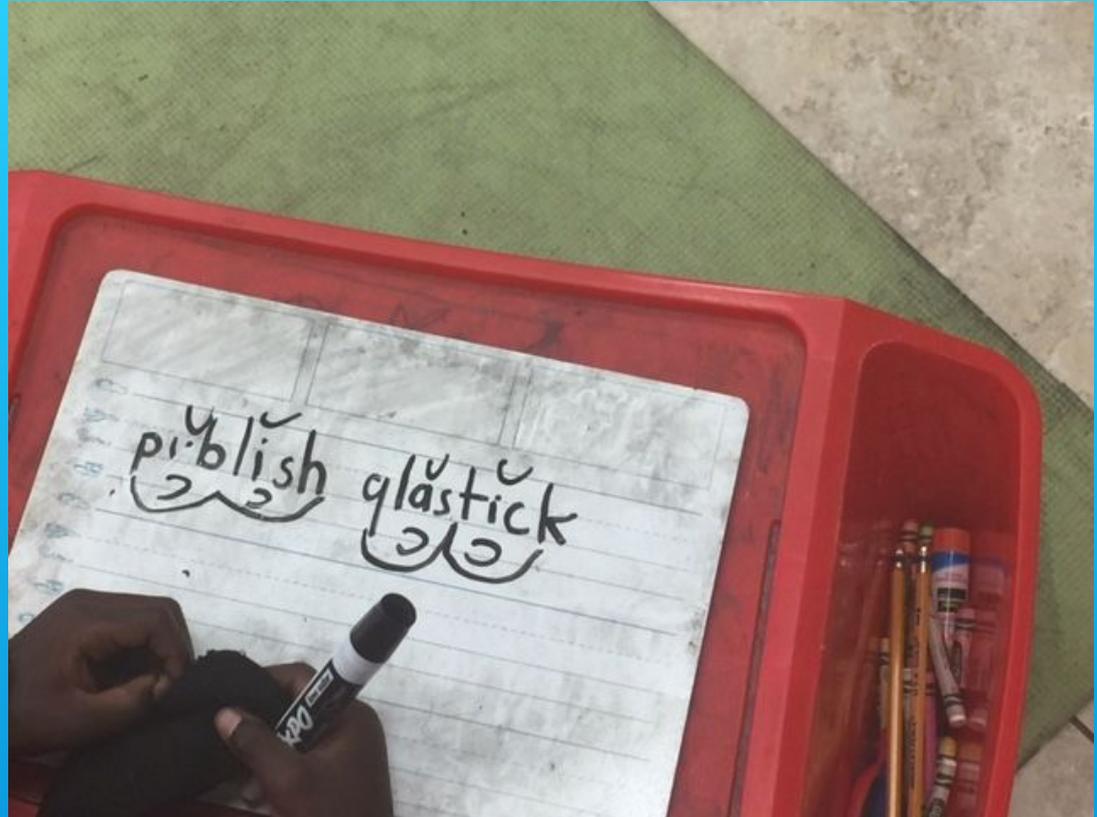


ASSESSING READING

The best reading assessment tool is the evaluator's knowledge of research on reading acquisition and reading difficulties. Commercially available assessments are simply tools. A skilled carpenter can produce high quality work without having the optimal set of tools.

- *David Kilpatrick, author Essentials of Assessing, Preventing, and Overcoming Reading Difficulties*

Error Analysis



Layered Approach to Literacy and Learning

SEE IT

BE IT

FEEL IT



Reflection

I/Q

Insight/Questions



Lunch

Share your learning!

@TLA_Moonshot @MoonshotMoment

#MoonshotinAction

#MoonshotInstitute



Breakouts

Unit Plan: Cafeteria with Fran & Debbi

Sunday: Media Center with Liz & Leslie

LLI: Conference Room with Sue

Shake & Shimmy

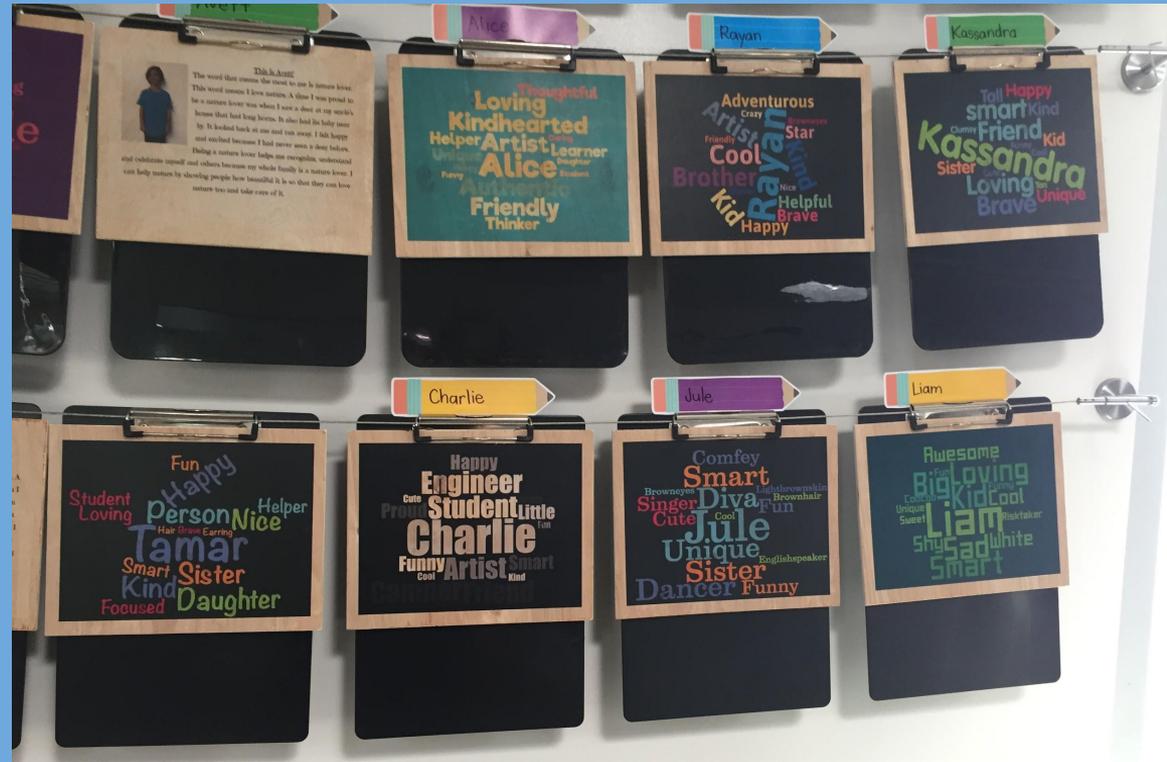


Recipe of YOU

Step 1 - Who Am I?
Graphic organizer

Step 2 - Acrostic Name
I Am Poem

Wordle



education

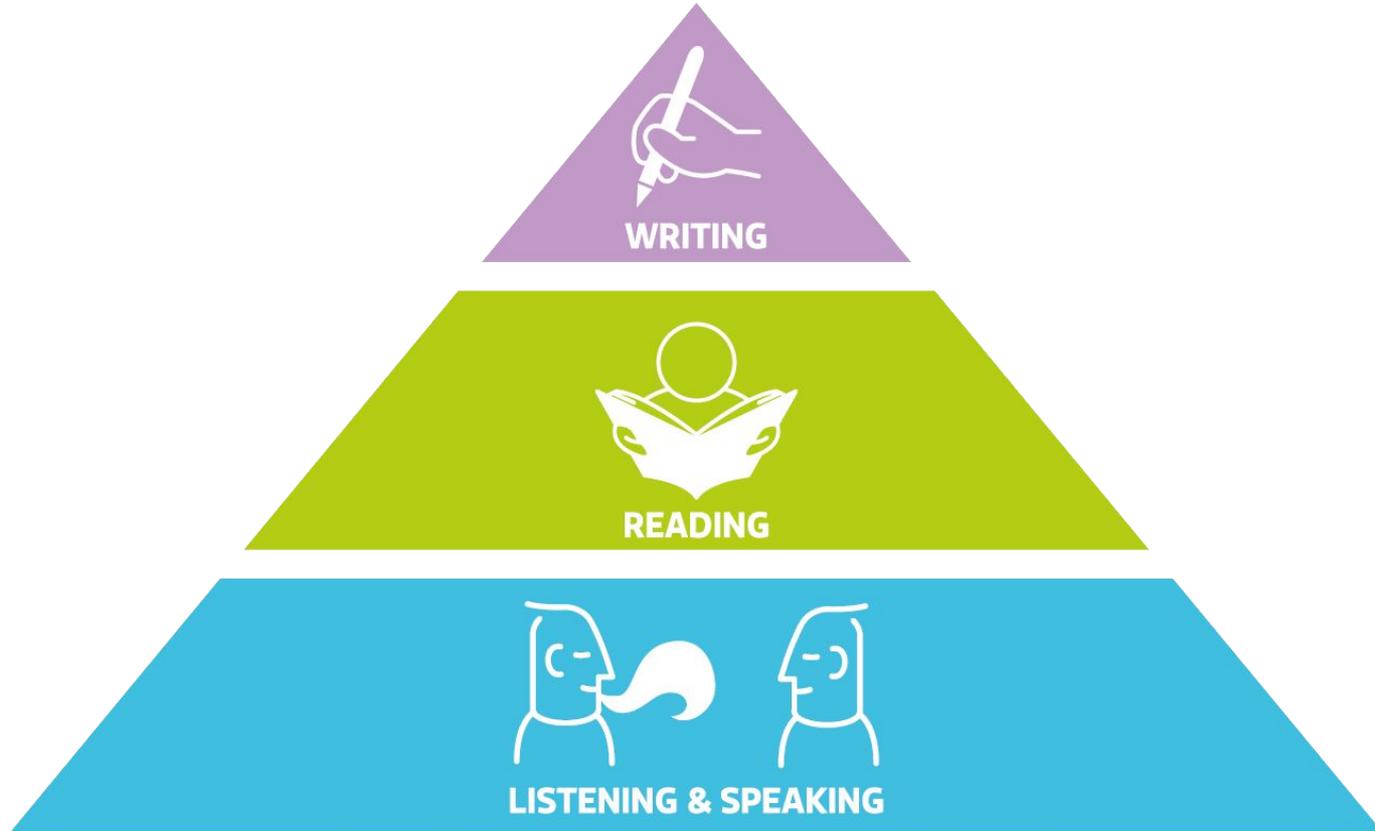
Carlito
energetic
fire
bossy burn
karaoke
bold beach
inspire
dance
transform

theatre

create

karaoke education arts energetic
burn dance inspire transform create Debbi
fire bossy
theatre Carlito bold beach

THE FOUR ARTS OF LANGUAGE ARTS



“Literacy is rooted and entrenched in social worlds and social relationships that give life, breadth, context, and meaning. Literacy is social, and oftentimes instruction dissociates literacy into something artificial and unrewarding.”

*Kenneth Goodman, et. al.,
2017*

Collaborative Text Map

Listening Comprehension

Garden in which speaking, reading, and writing grow



How do you grow Oral Language?

1. Conversations

By giving our students practice in talking with others, we give them frames for thinking on their own.

- Lev Vygotsky, Psychologist

2. Read Alouds

A child's route to reading is not a solo journey.

- Jim Trelease, Educator & Author



Reflection

“I write to define myself—an act of self-creation—part of the process of becoming.”

Susan Sontag



Liz Woody - Remington

Friends Following Message

Timeline About Friends 49 Mutual Photos More



Leslie Connelly

Friends Following Message

Timeline About Friends 45 Mutual Photos More



Fran McDonough
(MacKenzie)

Friends Following Message

Timeline About Friends 32 Mutual Photos More



Debbi Arseneaux

Friends Following Message



Kurt Wootton

Update Info Activity Log 20



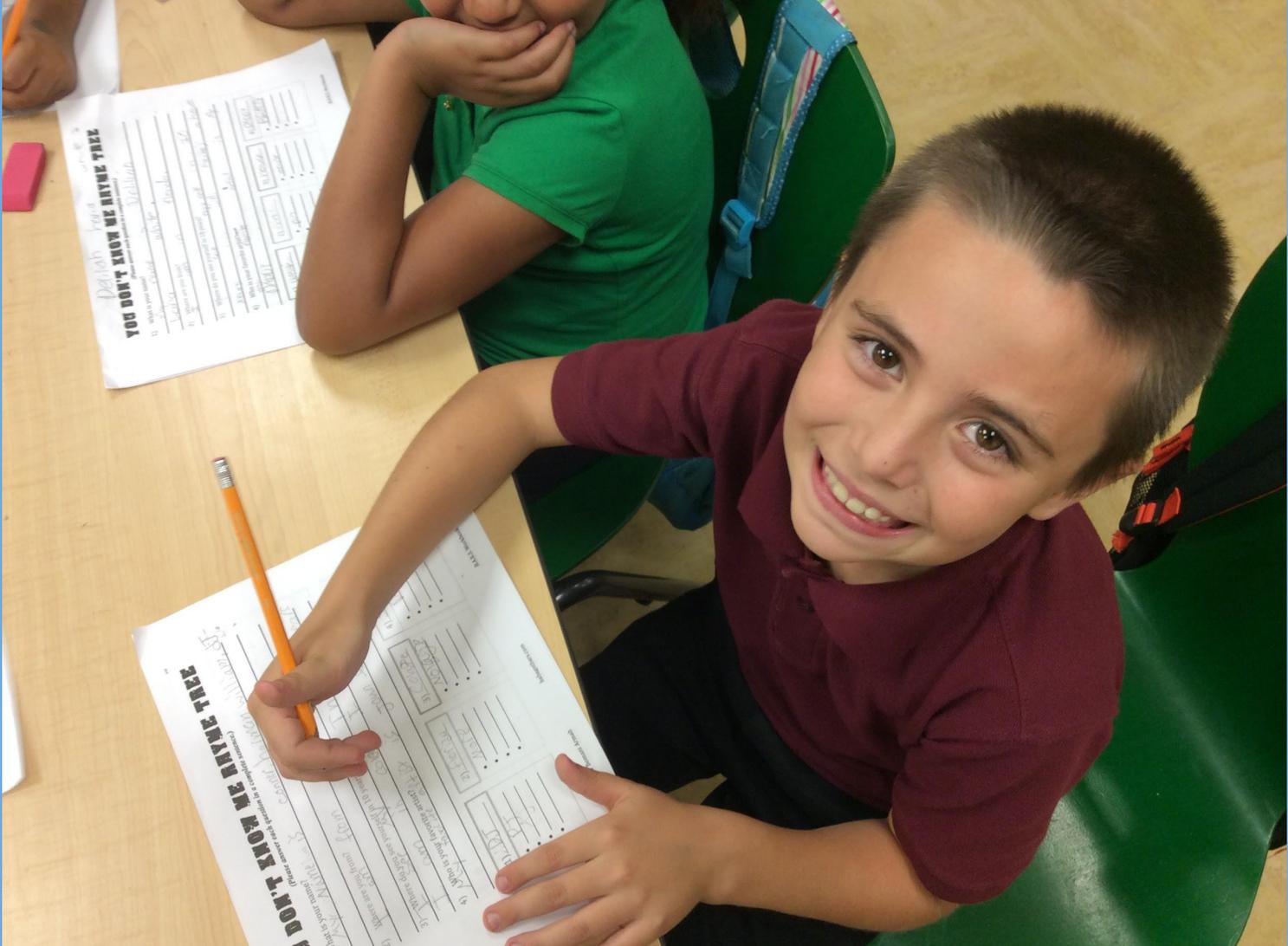
Liz Bahl

Friends Following Message



positive social future

*Landay and Wootton,
2012*



YOU DON'T KNOW WE HAVE TREES
Delish! You're a...
Please write your answers on the lines provided.

1. What is your name? _____
2. What is your favorite color? _____
3. What is your favorite animal? _____
4. What is your favorite sport? _____

5. What is your favorite food? _____
6. What is your favorite book? _____
7. What is your favorite TV show? _____
8. What is your favorite movie? _____

9. What is your favorite season? _____
10. What is your favorite month? _____
11. What is your favorite day of the week? _____
12. What is your favorite time of day? _____

13. What is your favorite hobby? _____
14. What is your favorite game? _____
15. What is your favorite song? _____
16. What is your favorite place? _____

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16. What is your favorite place? _____



thick air

*“I could tell you a story
about...”*

Interview

Speaker: Share the story behind a family recipe

Listener: Listen for main idea & Ask questions to get details

Let's Write!

Warm & Cool Feedback

It is interesting how you used _____ to accomplish _____.

I can tell who the character is because of _____, _____ and _____.

The part where you said _____ really caught my attention.

I don't understand why you...

This part is unclear to me. What did you mean by...

I wonder if you might...

Have you thought about _____ for the opening/conclusion?

Time to Revise!

Capturing the Essence





IT'S PEANUT BUTTER JELLY TIME!!!

Making Stone Soup





Commitment Check in





**The
Community
is Wide**



Reflection

I/Q

Insights/Questions

**please complete your exit survey*



Up Next...

Moonshot Institute Workshops

Saturday, January 12, 2019

Saturday, April 27, 2019



THANK YOU!

Share your learning!

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moonshotinstitute.info
