



**How might stories teach
us lessons?**

Moonshot Institute, January 12

Overview page

After reviewing it, what do you think students will know and be able to do by the end?

- How and when are there opportunities for students to develop SEL skills?
- Where are there opportunities to reinforce foundational skills?
- When do students have opportunities to apply those skills?
- What do you want them to be able to know and do? How will students show what they know?

Let's dive into strategies
that are repeated
throughout the unit plan
for teachers to practice

Call and Response

Preparation:

Select key phrases from the designated text that are essential to its understanding.

Don't give the story away!

Procedure:

The class gathers in a large circle, making eye contact with one another.

Read the lines with conviction and expression.

Students repeat lines back in chorus

Challenge students to match your delivery.

Zoom In/Out

Preparation

Choose a small portion of text or an image

Create slides to slowly reveal the information

Procedure

1. Explain that at each stage of the activity, participants will discuss:



A. What do you see?

B. What do you think about what you see?

C. What does it make you wonder?

2. Reveal only a few words of text or a small portion of an image.

Allow students in small groups to discuss using the guiding questions.



What do you see or notice?

What is your hypothesis or interpretation of what this might be based on what you are seeing?

What do you wonder?



What new things do you see?

How does this change your hypothesis or interpretation?

Has the new information answered any of your “wonders” or changed your previous ideas?

What new things are you wondering about?



What new things do you see?

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CROWD Strategy

C - Completion Questions

R - Recall Questions

O - Open Ended Questions

W - “Wh” Questions

D - Distancing Question

Alive Reading

Preparation:

Read through the text and plan what the different “experiences” will be while you read the story to the students.



Suggestions:

- Repeated Words.
- Dialogue
- Soundtrack

Totem Pole
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