

An effective performance . . .

storytelling

- conveys the mood and tone of the story
- clearly shows a sequence of events (beginning, middle, and end) and has a clear beginning and ending
- uses symbolism to represent concrete objects or concepts
- demonstrates creative and unique interpretations of story

has actors who . . .

- convey emotion
- listen and connect to each other
- all participate
- combine physical gesture, facial expression, and voice
- clearly project their voice
- improvise and bring humor to the performance (when appropriate)
- create believable characters

audience

- engages the audience
- breaks the fourth wall - involves audience interaction

staging

- effectively incorporates props and set pieces
- uses the stage space and involves multiple physical levels