



How can art benefit a community?

Moonshot Institute, January 12

1. How and when are there opportunities for students to develop SEL skills?
2. Where are there opportunities to reinforce foundational skills?
3. When do students have opportunities to apply those skills?
4. What do you want them to be able to know and do?
How will students show what they know?

Call and Response

...

Alive Reading

...

CROWD



Thinking Routines

...



*What do you see
or notice?*

*What is your
hypothesis or
interpretation of
what this might be
based on what
you are seeing?*

*What do you
wonder?*



What new things do you see?

How does this change your hypothesis or interpretation?

Has the new information answered any of your "wonders" or changed your previous ideas?

What new things are you wondering about?



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Culminating Showcase
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