

PROJECT CHECKLIST

Does your shadow puppet performance...?

- clearly recount the story of the chapter in four to six events (beginning, middle, and end)

- include everyone in your group in planning, creating, and performing

- use music, sound, rhythm and/or words to support the storytelling

- fit under 2 minutes

- portray the key characters and their actions

- use a variety of "found" materials to create the performance

FOCUS STANDARDS

RL.1.2. Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

SL.2.4 - Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

W.1.3 - Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

TH:Pr6.1.2.a. Contribute to group guided drama experiences and informally share with peers.

SL.2.5 - Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

MU.2.F.1.1: Create a musical performance that brings a story or poem to life.

TH:Cr1.1.2.c. Identify ways in which voice and sounds may be used to create or retell a story in guided drama experiences.

RL.1.3 - Describe how characters in a story respond to major events and challenges.

VA:Cr2.1.1a Explore uses of materials and tools to create works of art or design.

