



Criteria for Meaningful Texts for Unit Planning

	more effective	less effective
has relevance and connects to the “lived worlds” of the readers	<hr/>	does not foster personal connections
has big ideas that inspire classroom interdisciplinary experiences	<hr/>	deals with ideas on a surface level
has a compelling narrative that leaves readers wanting more	<hr/>	has a simplistic and obvious plot
inspires imaginative thinking helping readers to see movies in their heads	<hr/>	information or story is presented in a mundane way that does not engage reader interest
engages readers emotionally	<hr/>	only works at a factual level and is dull